



NORMAL IS OVER THE MOVIE



Renée Scheltema is an independent documentary filmmaker, producer, & investigative journalist. She has worked for Dutch Television as a Director, Producer and Camera-person. She is also a Professional Photographer. <http://www.ReneeScheltema.com>

Some of her TV documentaries:

- [“Hush, A Portrait of Tracy Payne”](#), Official selection at the Asolo Art Film Festival in Italy sept. 2002. Official selection for the International Festival of Women Directors' Films , Paris, France.
- [“Seven Days in Burma”](#), (45 min). UNDP, UNESCO & Dutch TV.
- [“The Death Penalty”](#), Official selection for the Film Festival in Monte Carlo.
- [“Portrait of A Zen Couple”](#) ” (28’ min) BOS-TV.
- [“The Bus”](#), (30 ’ min) Official selection at Jozi Film Festival, World Summit on Sustainable Development. (2002)
- [“Canvas Extreme”](#) (7 x 30’ min.) TV series. Portraits of cutting-edge artists in South Africa. (2000)
Sold to TV stations in Spain, Mexico, France, Switzerland & The Netherlands.
- [“A pleasant Conversation”](#) (28’ min), Portrait of Niek Pierson, BOS -TV
- [“Happy in Zimbabwe?”](#) , ” (28’ min) BOS-TV
- [“Something Unknown Is Doing We Don’t Know What”](#) (105’ min.) ; Special Jury Award, Arizona International Film Festival 2009 , Official Selection: Santa Fe Film Festival and 14 other film festivals. See: <http://www.somethingunknown.com/>

- [“ Normal Is over The Movie ”](#) , (First version: 2015. New Version: 2019)

Award-winning documentary about humanity's wisest response to climate change, species extinction, resource depletion, income inequality and the link between these issues.

- Funder of [The New Normal Foundation](#) (2016), with 501 C3 status in the US and ANBI status in The Netherlands. The mission of The New Normal Foundation, formerly, Making of The Future Foundation, is to create meaningful change for a regenerative planet, to “connect money to nature”, and enable Renée to create more environmental films.

- [Normal Is Over 1.1](#), (112 min. © 2019, funded by [The New Normal Foundation](#) .

FILM FESTIVALS NORMAL IS OVER:

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NEW version Normal is Over The Movie 1.1 (2019):

- Official Selection Fragments Film Festival, London, UK, (June 2019)

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OLDER version Normal Is Over (2015):

- Official Selection Sonoma Film Festival, Calif. USA. (April 2017)
- Official Section South African Eco Film Festival, Cape Town, South Africa. (March 2017)
- *Best Educational Award* Cine'Eco Film Festival, Portugal (October 2016)
- *Best in Show Award*, Cinema Verde Environmental Film Festival Florida, USA (Oct. 2016)
- *Honorable Mention Award*, Tasmanian Eco Film Festival. (2016)
- Official Selection Wild and Scenic Film Festival California, USA (Jan 2016)
- Official Selection Princeton Independent Film Festival, USA (2016)
- Official Selection Green Motion Film Festival Freiburg, Germany (Nov. 2016)
- Official Selection International Kuala Lumpur Eco Festival (October 2016)
- Official Selection IMFF Rostov, Russia (Aug. 2017)
- Official Selection Santa Cruz Film Festival (June 2016)
- Official Selection International Environmental Film Festival Spain.

As a professional Photographer, Renée has worked for Magazines and Newspapers in Holland, the US, and South Africa. She was a member of Gamma Liaison in New York, now called Getty Images.

Degrees:

: Bachelor at Law, Leiden University, Netherlands

: Drs. Criminology, Leiden University, Netherlands

: M.A. University of California, Berkeley, USA, TV-Journalism & Photo-Journalism.

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